

- Participation in the competition is not mandatory. However, it is a wonderful opportunity to write a new piece, work with professional performers and receive an excellent live performance and recording.
- You can choose to write for any combination out of the above instruments using any number of them from solo up to all four players.
- Duration of the composition should be between 6-10 minutes.
- You may engage a given theme in any way you wish, and in any manner you find artistically and musically inspiring.
- You may start working on this composition at any time prior to ISAM and bring with you as many sketches or a finished score as you wish.